



Esther Ritz

“**Natural Diversity,**” a juried exhibition presented by the Texas Jewish Arts Association, includes the piece *Pandemic 12* (acrylic on canvas) by Esther Ritz.

“**LIVES OF THE GODS: DIVINITY IN MAYA ART**” Nearly 100 rarely seen masterpieces and recent discoveries depict episodes in the life cycle of the deities of Mayan mythology. Created by artists in the ancient royal cities of what is now Guatemala, Honduras and Mexico, many works are on view for the first time in the United States, including new discoveries from Palenque (Mexico) and El Zotz (Guatemala). Recent advances in the study of Mayan hieroglyphs have made it possible to identify the names of dozens of artists from the Classic period and, for the first time in a major exhibition, many of their names are included on the accompanying exhibition labels.

■ Continues through Sept. 3 at the Kimbell Art Museum, Fort Worth. kimbellart.org.

“**BLACK CITIZENSHIP IN THE AGE OF JIM CROW**” Art, artifacts, photographs and other media explore the lives of Black Americans and how they advocated for their rights in the 50 years after the Civil War. Highlights of the exhibition include a portrait of Dred Scott by an unknown artist, slave shackles cut from the ankles of a 17-year-old girl a year after the Emancipation Proclamation, and a World War I toy soldier diorama featuring African American troops in the 369th Infantry Regiment known as the

Harlem Hellfighters.

■ Continues through Dec. 31 at the Dallas Holocaust and Human Rights Museum. dhrm.org.

FREE “JAPAN, FORM AND FUNCTION: THE MONTGOMERY COLLECTION”

Encompassing the entire Crow Museum — six galleries and over 11,000 square feet — the exhibition features nearly 250 works of Japanese art, many of which have never been shown before in the United States.

■ Continues through April 14 at the Crow Museum of Asian Art, Dallas. crowcollection.org.

NEW “JAMMIE HOLMES: MAKE THE REVOLUTION IRRESISTIBLE”

Holmes’ first solo exhibition in a museum is curated by María Elena Ortiz, working closely with the artist. The display showcases approximately 15 paintings ranging from early to recent works exploring notions of masculinity, mourning, childhood and race.

■ Aug. 11–Nov. 26 at the Modern Art Museum of Fort Worth. themodern.org.

EVENT FREE SECOND SUNDAY

FUNDAY Families can drop in at the Irving Arts Center for art-making and gallery tours.

■ Aug. 13 from 1 to 4 p.m. at the Irving Arts Center. irvingartscenter.com.

Compiled by Norma Cavazos



Jean-Michel Basquiat/Artestar, New York

Sam F by Jean-Michel Basquiat, created while the artist was visiting Dallas in 1985, is on display at the Dallas Museum of Art through Aug. 13.